

Sonata N° 5

E minor

B \flat Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050V

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante ♩ = 60

B♭ Bass *p* *all trills optional*

Piano / Organ *p*

3 *cresc.*

6 *cresc.*

9 *f* *ossia*

13

EMR 2050V

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Allegro ♩ = 100

First system of music (measures 1-3). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line of eighth notes. Dynamics include *f* and *p*.

Second system of music (measures 4-7). The right hand continues the melodic development with eighth and sixteenth notes. The left hand has a steady eighth-note bass line. Dynamics include *p* and *f*.

Third system of music (measures 8-11). The right hand has a more complex melodic line with some triplets. The left hand continues with eighth notes. Dynamics include *p* and *f*.

Fourth system of music (measures 12-15). The right hand features a melodic line with a *cresc.* leading to a *f* dynamic. The left hand has a steady eighth-note bass line. Dynamics include *p* and *f*.

Fifth system of music (measures 16-19). The right hand has a melodic line with a *f* dynamic. The left hand has a steady eighth-note bass line. Dynamics include *f* and *p*.

20

Musical score for measures 20-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 20 starts with a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a crescendo (*cresc.*) marking. Measure 23 ends with a forte (*f*) dynamic. The grand staff accompaniment mirrors the dynamics of the treble staff.

24

Musical score for measures 24-27. The system consists of a single treble clef staff and a grand staff. Measure 24 has a piano (*p*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 ends with a forte (*f*) dynamic. The grand staff accompaniment follows the dynamics of the treble staff.

28

Musical score for measures 28-31. The system consists of a single treble clef staff and a grand staff. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 ends with a piano (*p*) dynamic. The grand staff accompaniment follows the dynamics of the treble staff.

32

Musical score for measures 32-35. The system consists of a single treble clef staff and a grand staff. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 ends with a piano (*p*) dynamic. The grand staff accompaniment follows the dynamics of the treble staff.

36

Musical score for measures 36-39. The system consists of a single treble clef staff and a grand staff. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 ends with a piano (*p*) dynamic. The grand staff accompaniment follows the dynamics of the treble staff.

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